

# THE ANTI-RACIST WORKSHOP: HOW TO DECOLONIZE THE CREATIVE CLASSROOM

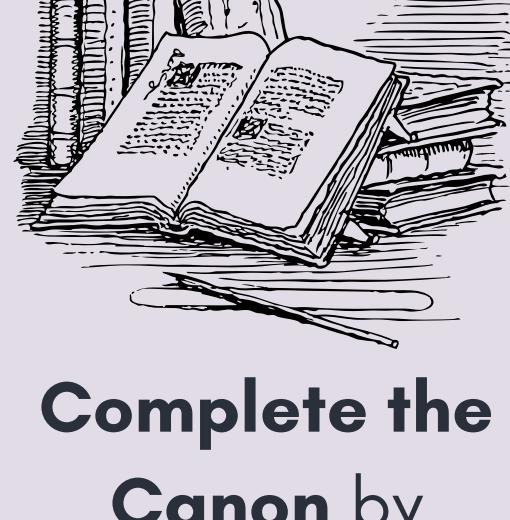


**Embrace Change** by dismantling traditional writing assumptions and exercising writers' authentic voice

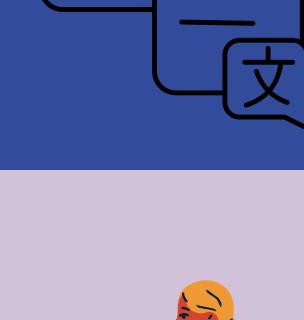


**Foster Engagement, Mindfulness & Generosity** by "mothering" writers to honor writing as a process

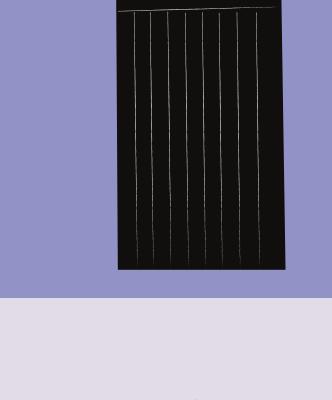
**Institute Writing & Reading Rituals** to promote uncensored energy



**Own the Language of Craft** by asking students to define terms for themselves



**Teach Writers to Workshop** by moderating and taking control of the discussion



**Conferencing as a Technique** because students are experts of their own experiences

**Promote Camaraderie & Collective Power** to expose closeted issues of racial animus

