

THE ANTI-RACIST WORKSHOP: HOW TO DECOLONIZE THE CREATIVE CLASSROOM



Embrace Change by dismantling traditional writing assumptions and exercising writers' authentic voice



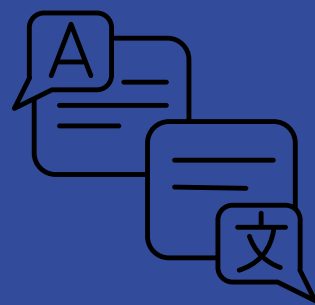
Foster Engagement, Mindfulness & Generosity by "mothering" writers to honor writing as a process

Institute Writing & Reading Rituals to promote uncensored energy



Complete the Canon by diversifying it

Own the Language of Craft by asking students to define terms for themselves



Teach Writers to Workshop by moderating and taking control of the discussion



Conferencing as a Technique because students are experts of their own experiences

Promote Camaraderie & Collective Power to expose closeted issues of racial animus



by Author **Felicia Rose Chavez** for workshop leaders everywhere